

Workshop

Friday, June 21, 2019 6:00 PM - 8:00 PM

**The Interpreter's Voice:
Tune Up Your Musical
Instrument**
KAREN BORGHEIMER

Registration Notes:

Oregon: 2 General Continuing Education Credits

California: 2 Hours

Idaho: 2 Hours

Washington: 2 General Credits

This Professional Studies Program is approved for 0.2 CEUs by Oregon Registry of Interpreters for the Deaf, an approved RID CMP Sponsor for Continuing Education Activities



This 2-hour, language-neutral mini-clinic is designed to help interpreters improve voice quality through hands-on guided practices on: Intonation and Expressiveness, Articulation, Enunciation, Proper Breathing Techniques and Voice Projection. Participants will learn to use their voices **EFFECTIVELY** for improved voice **QUALITY**.

- Singers **LEARN** to hit that high note
- Athletes **IMPROVE** their abilities
- Interpreters **LEARN** voice quality

The interpreter's tool of the trade, or "musical instrument" is his/her voice, and as such the interpreter must learn how to achieve a voice that is: **DISTINCT, INTELLIGIBLE, CLEAR, EASILY UNDERSTOOD, and HEARD.**

Participants "perform" an array of materials including:

- Opening and Closing Statements (sight translation practice)
 - Deposition transcript (consecutive practice)
- Descriptive essays with proper expression, breathing, and voice control.

This workshop is approximately 30% lecture and 70% guided voice and speech exercises.

2019 PNW Court Interpreter Conference

