Coos Integrating Traditional Ecological Knowledge in Restoration (CTCLUSI) https://www.siuslaw.org/jesse_video/

(3:16)

The history of the Siuslaw Watershed starts with the native people it is named for, the Siuslaw People. The stewardship of their river and surrounding lands by its earliest inhabitants cannot be overstated. In this video, Jesse Beers, Siuslaw Tribal Member and Cultural Stewardship Manager with the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians (CTCLUSI), addresses the ecological changes and impacts from the time of Tribal management beginning thousands of years ago to the more recent management of today.

Coquille Indian Tribe First Foods: Clams

(3:08) https://www.youtube.com/watch?v=eVS-oONIUDM

Wilson Wewa (Confederated Tribes of Warm Springs): Sage Grouse Legends of the Wasco & Paiute Tribes

(3:10)

Mr. Wilson Wewa is a Tribal Council Representative for Seekseequa District. A Tribal Elder, he was elected to serve on the 28th Tribal Council in 2019 and previously served on Tribal Council from 2007 to 2010. This video is from an exhibit at the High Desert Museum called "Sage Grouse: Icon of the the Sagebrush Sea."

Cow Creek Band of Umpqua Indians: Connecting with the Land

https://www.youtube.com/watch?v=eVS-oONIUDM

(3:40)

The Cow Creek Band of Umpqua Tribe of Indians video gives a brief history of the Tribe and describes the importance of preserving cultural practices.

This video was made by Lyle Murphy and Bruno Seraphin in partnership with the Cow Creek Band of Umpqua Indians, for the Museum of Natural and Cultural History and OFN.

The Grand Ronde Tribe: Rebuilding Cultural Connections at Willamette Falls

https://www.grandronde.org/press-media/tribal-announcements/our-connection-to-the-falls/ (2:19)

Willamette Falls represents many things to the Confederated Tribes of Grand Ronde. The existence of Willamette Falls on the landscape represents the physical realization of our oral history and stories The Grand Ronde Tribe: Rebuilding Cultural Connections at Willamette Falls

The Klamath Creation Story of Giiwas (Crater Lake)

https://www.thirteen.org/programs/symphony-nature-britt-orchestra-crater-lake/klamath-creationstory-giiwas-crater-lake-tsmwpf/

(2:10)

The Klamath Tribe legend of the creation of giiwas, Crater Lake, involves a conflict between two powerful mythological beings.

When classical musicians are joined by Klamath drummers for an extraordinary world premiere inspired by Oregon's breathtaking Crater Lake, deep connections between people, art, and nature are revealed in an environment rich with historic and spiritual significance. The original score brought members of the Britt Orchestra together with a diverse ensemble of musicians - including the Klamath tribe family drum group, Steiger Butte Singers - regional choristers, brass players, and percussionists. The Siletz Dance House Movement

https://www.youtube.com/watch?v=weOas5yN6q0

(4:59)

Alfred "Bud" Lane III, of the Confederated Tribes of Siletz Indians, is a language and traditional arts instructor. He teaches students the Siletz Dee-ni dialect of the Athabaskan language, as well as traditional basket weaving and regalia making. Here, Bud speaks about the history of the Siletz Dance House movement and how language is essential to culture.

Umatilla facing climate change https://vimeo.com/36951241

Umatilla Summer Steelhead Returns in Great Numbers https://www.youtube.com/watch?v=RZNOJ19y29g&feature=player_embedded

Why Pacific Lamprey Matter to Columbia Basin Tribes - https://youtu.be/RIsRfSoCvXA

The next 3 videos are from a 4-video collection of short films created at the Climate Film Academy of **Wisdom of the Elders** (the first video is also great, but is focused on Nez Perce):

The Salmon People <u>https://vimeo.com/183055784</u> (4:27, from 3:55 to 8:22 in the video – it's the 2nd video of 4 in the compilation)

Chúush: The Life Blood of the Land https://vimeo.com/183055784 (3:32, from 8:23 to 11:55 in the video)

Ericha's Huckleberry Project https://vimeo.com/183055784 (3:54, from 11:56 to 16:50 in the video)